

GAIETY THEATRE.

Sole Lessee and Manager Mr. JOHN HOLLINGSHEAD

Mr. JOHN HOLLINGSHEAD has made arrangements with M. COULON for a Short
[Season of

COMIC OPERA IN FRENCH.

TO-NIGHT,

LE PRÉ AUX CLERCS.

Act 1.—Preparations are making for the marriage of Master Girot, the innkeeper of the "Pré aux Clercs," with Nicette, the god-daughter of Marguerite, the young Queen of Navarre. Mergy, an ambassador from the King of Navarre to the French, Henry 3rd, alights at the inn for refreshment. Nicette busies herself in procuring this, though she discovers he is a Huguenot. In the course of his meal he is joined by Cantarelli, an Italian, Master of the Revels at the French Court, and formerly acquainted with Mergy. To this person Mergy imparts the object of his mission; it is to ask that Marguerite, detained in Paris by the Queen Mother, may be permitted to join her husband. Mergy has another and a secret reason for visiting the French Court; it is to have the opportunity of seeing the young countess Isabelle, an orphan who is protected by Marguerite. From Cantarelli, Mergy learns that Isabelle is surrounded by the Court beaux, one: whom, Comminge, has been selected by the king as her future husband. Detaching herself from the King's hunting party, Marguerite, with Isabelle, visits the inn, for the purpose of seeing her god-daughter, whom she desires to be at the Palace the following day, to receive a wedding present. Marguerite informs Isabelle of the King's intention with regard to her. The effect this produces, and the dstraint of the two when Mergy appears, convince Marguerite they are lovers, and she determines to aid them. Comminge, who has closely watched the meeting between the two, has his suspicions aroused.

Act 2.—Marguerite, assured that Isabelle loves Mergy, is determined they shall be united secretly when Nicette is married. For this purpose, she arranges that Girot and Nicette shall be joined in her own private chapel. To aid in this plan she calls on Cantarelli. He at first objects to place himself in opposition to the royal will, but Marguerite threatens to expose his treasonable correspondence with the Duke de Guise, proofs of which she possesses, and he reluctantly complies. Comminge, still suspicious of Mergy, questions Cantarelli, who, to extricate himself from the difficulty, tells him in confidence that Mergy is enamoured of Marguerite, and it is for that cause he has sought the Court. The French King, Henry, summons the various parties before him, and telling Mergy that Marguerite is at liberty to return to her husband, publicly betrothes Comminge and Isabelle. The lovers are in despair, but Marguerite still adheres to her plan. Comminge, meeting Mergy, and thinking he really entertains a hopeless passion for the Queen, condoles with him, and offers to be his friend. Regarding this as an insult, Mergy provokes him to a duel, and the meeting place is to be the "Pré aux Clercs."

Act 3.—Mergy and Isabelle have been secretly united, and preparations are made for their flight, but Mergy is unable to quit until he has met Comminge. By the aid of Cantarelli he gets rid of the ladies for a time. The encounter takes place, and terminates fatally for Comminge, and the curtain falls on the flight of the newly-married couple, led by Cantarelli, and watched with interest by the Queen of Navarre.

THE GAIETY PROGRAMME.

SOLE LESSEE AND MANAGER

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MR. JOHN HOLLINGSHEAD.

TUESDAY, June 15th,

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PRÉ AUX CLERCS.

OPÉRA COMIQUE EN TROIS ACTES,

MUSIQUE DE HÉROLD.

Mergy	M. HERBERT
Comminge	...	...	...	...	M. MARTIN
Cantarelli	...	..	...	...	M. BORRES
Girof	...	...	...	...	M. JOINNISSE
Un Exempt	...	..	...	...	M. VANTAMME
Isabelle	Mlle. EMMA BRETON
Nicette	Mlle. MARY ALBERT

ET

Marguerite	Mme. NADDI
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Chef d'Orchestre	M. HASSELMANS
Regisseur-Général M. VALLEE
Stage Manager	Mr. R. SOUTAR
Assistant Acting Manager	...	...	...	...	Mr. W. H. GRIFFITHS
Leader	...	...	...	...	Mr. VAN DER FUNCK